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## DIRECT CABLE LINKING ITALY AND U. S. OPENS

Mr. Coolidge's Greeting to King Is First Message Flashed Across

## HIS MAJESTY REPLIES WITH AMITY FORECAST

Kellogg and Mussolini Also Exchange Felicitations, as Do News Agencies

NEW YORK, March 16.—A message containing greetings from President Coolidge to the King of Italy was the first communication sent over the direct Western Union cable between the United States and Italy, which was opened today. It is the first direct cable connection between the two countries and opens up a new channel of transmission to Europe.

Baron Giacomo Di Martino, Italian Ambassador to the United States, presided at the ceremonies of the opening of the service at the head cable office of the Western Union Telegraph Company. The second message to go over the new cable was from Frank B. Kellogg, Secretary of State to Premier Benito Mussolini. The message from President Coolidge to the King of Italy follows:

"Establishment of the first direct connection by cable between the United States and Italy affords me the very pleasing opportunity of sending to Your Majesty my greetings and best wishes. I trust that this new line of intercourse between the two countries will promote the advancement of their common interests and be the forerunner of further means of speedy communications between them."

Italian King Replies

The King replied: "It is particularly pleasing to me to send you, Mr. President, through this new way of communication, which brings Italy nearer to America, the highest expression of my constant friendship and of my wishes for the prosperity of the American people."

Mr. Kellogg's message to Premier Mussolini read: "I am happy to avail myself of the opportunity afforded by the opening of the first direct cable between the United States and Italy to extend to Your Excellency my greetings and best wishes. I trust that this new line of intercourse between the two countries will promote the advancement of their common interests and be the forerunner of further means of speedy communications between them."

Signor Mussolini, in his reply, said: "Inauguration of the direct cable between Italy and the United States satisfies a deeply felt need of my country to be in closer contact with the great American Nation, which gives hospitality to so many of its sons and to which it is attached by such strong spiritual and material ties. In sending you, therefore, my cordial greetings, permit me, Secretary of State, to express to you my satisfaction for this great achievement and the wish that the two peoples will get together amicably to harmonize their mutual needs and to satisfy their reciprocal interests, thereby co-operating at the same time toward the peace and welfare of the world."

News Agencies Linked

Frank B. Noyes, president of the Associated Press, sent to Comm. G. Cappelletto, director of the Stefani Agency in Rome a message emphasizing the importance of the new cable to the press. It read:

"Through this new cable which affords direct contact between Italy and America I extend on behalf of 1200 newspaper members of The Associated Press of America cordial greetings to the entire Italian press which is served through your agency. Let us join in the hope that this artery of communication will afford means through which the newspapers of both countries will more adequately and competently present to their readers the true daily story of the national life of the two peoples, for it will be through that achievement."

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## Public Opinion Favors Peace, But Agencies Weak, Says Root

American Statesman Says Peoples of World Oppose War, But That This Sentiment Needs Adequate Expression in Arbitral Organizations

Special from Monitor Bureau

NEW YORK, March 16.—Looking back on his services in the international relations of the United States, Elihu Root, in an article published in Foreign Affairs today, confesses his faith in the general advance of international morality. The one time Secretary of State enunciates some of the tenets which he has found should be incorporated in any country's foreign policy, and from the vantage point of his long experience, he also has something to say of the mistakes into which those who work for world peace are prone to fall.

The World Court, the League of Nations, the opium conference, the Dawes Plan, the Protocol, and the other questions regarding which American opinion often is puzzled, should be discussed, says Mr. Root, in the light of certain general considerations, which usually outweigh in importance special individual considerations.

There must of course always be separate interests of nations, which their governments are bound to maintain, but there are also "common interests in which all civilized nations share," he says, adding:

"These common interests arise from the interdependence of civilized peoples and they are a product of developing civilization. The farmers

## FRENCH REQUIRE BRITAIN FAVORS BRITISH PLEDGE PARLEY ON ARMS

Franco-Polish Treaty Complicates Situation—Conversations in Paris

By SISLEY HULLSTON

PARIS, March 16.—Back from Geneva, Austen Chamberlain, British Foreign Minister, met the French Prime Minister in Paris. The conversation with M. Herriot today is undoubtedly of importance, though unfortunately the circumstances are such that they cannot immediately proceed far after the orientation at Geneva toward a more constructive plan. Everything points to Mr. Chamberlain having his hands tied.

The French newspapers give a circumstantial account of how divisions were created in the British Cabinet and of the intrigues conducted in Berlin and elsewhere, with the result that Mr. Chamberlain was obliged to carry out a policy not his own. At any rate in Paris he has put on a particularly stiff exterior.

Reserve is characteristic of Mr. Chamberlain, but he displayed this in an exaggerated degree both in his conversations with M. Herriot and with those who, like The Christian Science Monitor representative, have encountered him. He is proceeding with remarkable caution.

Anglo-French Understanding

His own inclination is toward a solution of the security problem by peace, based upon an Anglo-French understanding. But certain political forces have made a solution based on a Franco-German understanding as the chief possibility.

M. Herriot in default of the Geneva Protocol, wants British pledges to reinforce any German pledges. He is greatly embarrassed by the reminder of Count Skrzynski that France has signed a treaty with Poland to preserve the status quo in the east as they are in the west.

Count Skrzynski speaking at a Franco-Polish banquet in Paris, emphasized the point, and he is supported by the majority of French newspapers. By Herriot's Czechoslovak Foreign Minister, also saw M. Herriot today and insisted upon the French engagements with the Little Entente.

Polish Frontiers Issue

Altogether Mr. Chamberlain and M. Herriot will discover in their conversations the matter is far from simple, and much complicated by the reluctance of Germany to guarantee the Polish frontiers, without which it will be difficult for France to accept the guarantee of French frontiers.

It is possible, in addition to the interview this afternoon, the Ministers will again meet this evening. Mr. Chamberlain is to leave Paris tomorrow. Other matters considered were the procedure in respect to the report on Germany's breach of the disarmament clauses and the conditions for the evacuation of Cologne. M. Herriot is urged not to evacuate Cologne until security is obtained and he did not fail to place this position before Mr. Chamberlain.

The principal advantage of these ministerial conversations which necessarily must be inconclusive, is not in the decision which may be reached, but are indications of the personal opinions of the difficulties which will guide the respective governments in the subsequent negotiations through the ordinary diplomatic channels.

## ALIEN LAND LAW APPROVED IN JAPAN

TOKYO, March 16.—The Alien Land Law was passed by the House of Peers today.

The Law liberalizes conditions under which foreigners may obtain land in Japan and bars from land ownership citizens of countries within limits corresponding to those which Japanese are prohibited from owning land.

## COUNCIL WISHES TO SEE GERMANY JOIN THE LEAGUE

"Principle of Equal Rights and Equal Obligations" Is Insisted On

By Special Cable

GENEVA, March 16.—In reply to the German request for membership in the League of Nations on special terms, the Council insisted on the "principle of equal rights and equal obligations," and observed that the extent of any member's active cooperation in any military measures undertaken by the League must vary with the military situation of the member in question. It was the Council's duty to recommend, and it would be for Germany to say how far it would comply with the recommendations. Moreover as a member of the League and Council, Germany would always have a voice in the deciding on the application of a covenant.

Regarding economic measures, any reservation as to whether a member would or would not participate would undermine the basis of the League. It was pointed out that other countries, whose military forces had been limited by existing treaties, on entering the League accepted the obligation to limit their armaments. The reply expressed the Council's sincere wish to see Germany associated in its labors, and thus playing in the organization of peace the rôle corresponding with its position in the world.

## New Commissions' Powers

The powers invested in the League commissions which are eventually to replace the Interallied Armament Control Commissions in Germany, Austria, Hungary, and Bulgaria were settled, and the points on which they are required to satisfy themselves, as well as the facilities to be given by government of the country subject to investigation, were defined.

An important feature is that every local investigation is to be carried out by three members of an investigation commission of different nationalities. No agreement, however, was reached whether the Council's decisions on the reports of the investigation commissions would be final.

(Continued on Page 2, Column 2)

## \$300,000,000 REDUCTION NOW BEING FORECAST FOR 1926

## Italy Asserts Right to Annex Jubaland

By Radio

ROME, March 16.—The colonial estimates were approved on Saturday after a brief discussion. Signor Dalciera, Italy's minister of colonies, referred to the question of Jubaland, which was defined as having international importance. He was confident that as a result of the policy of Benito Mussolini, a solution confirming Italy's right over that territory would soon be reached.

As regards Jubaland its formal annexation by Italy was now a matter of days. The new colony would be placed temporarily under the administration of a High Commissioner and later it would be annexed by Italian Somaliland. Italy's position in the Mediterranean colonies—Tripoli and Cyrenaica—was excellent, but the continuation of a strong policy in Cyrenaica was still necessary to check the rebels who are disturbing peaceful tribes in certain sectors.

## TWO NEW JUDGES PLEASE THE DRYS

They Will Occupy District of Columbia Benches

Special from Monitor Bureau

WASHINGTON, March 16.—Significance is attached to the nomination by President Coolidge of George H. Macdonald and Isaac R. Hitt, both of Washington, to be the two police court judges provided under the new District of Columbia Bill as passed by Congress. Since appointment both men have issued strong statements declaring their purpose to support law enforcement and the Eighteenth Amendment.

It is declared in dry circles that the President's nomination is a new manifestation of what is said to be his own strong sympathy with the cause of temperance. Many people throughout the United States, it is said, have been more or less disturbed by the reported nonobservance of the prohibition laws here. Mr. Coolidge is said to have taken indirect cognizance of this alleged condition. By making his appointments from men recognized as having no sympathy with the liquor group, he has made an excellent start toward stamping out abuses here, it is said.

## LOMBARDY METAL DISPUTE ADJUSTED

ROME, March 16.—It was announced today that an adjustment had been reached of the trouble with the metal workers in Lombardy, of whom it had been estimated 100,000 were on strike, and that the strike would be ended tomorrow.

By the terms of the settlement the workers will receive an increase of wages amounting to 2 lire 20 centesimi daily. The agreement also provides for a review of the wage question every three months, the cost of living to be taken into consideration.

## JAIL LIBRARY AIDS IN REHABILITATING PUEBLO PRISONERS

Bible Heads List in Demand for Books—System Attracts Wide Attention

PUEBLO, Colo., March 12 (Special Correspondence).—Moral of the Library: Country jail has been raised 50 per cent since the installation of a library system at the institution, according to Charles Grundy, jailer.

The library was started a few months ago with a few books donated by the public. Discarded books from the public library are turned over to the jail and charitable organizations donate volumes. Visitors usually are so impressed with the library system that they contribute.

Prisoners, with funds often sent out and purchase books which they desire and then donate them to the library. Some inmates send volumes to Mr. Grundy long after they have been discharged.

One book was in such demand that copies of it were recently provided each of the seven departments of the institution. This book was the Bible. Prisoners look to the Bible as the most interesting volume in the jail library, Mr. Grundy said.

Not only constructive and educational books are permitted in the library. "You would be surprised at the requests of prisoners for the works of the great authors," Mr. Grundy continued. "There is little demand for common fiction."

A book-binding department has been started to condition the old books donated to the library and for the proper maintenance of the entire library. A trusty is in charge of the library, issuing books by cards with a two-day limit on each book without renewal.

"Prisoners in the Pueblo County jail now believe we have an interest in them and that their detention is for their benefit," Mr. Grundy added. "Reading first-class books tends to shut off to a great extent the undercurrent of dissatisfaction and conspiracy. Good books make prisoners stop and think, and thinking eventually unveils to them their present status as regards society. Thinking does them no harm and in the majority of cases makes better men and women of them when they are released."

Mr. Grundy's library at the Pueblo County jail, while only a few months old, is attracting wide attention.

## MEXICAN PACT WITH AMERICA TO AID BORDER

Treaty Would Facilitate Extradition of Drug and Liquor Smugglers

Special from Monitor Bureau

WASHINGTON, March 16.—The most drastic extradition treaty to which the United States has been a party has been negotiated with Mexico and now awaits signature.

The chief purpose of the pact is to suppress the smuggling of drugs. It has been drawn up in Mexico City with the assistance of James R. Sheffield, American Ambassador to Mexico, and will probably be signed in Washington.

The treaty deals with the smuggling of liquor as well as drugs and with all the violations of customs. It is similar to the one between the United States and Canada, which has been ratified, both by the Canadian Parliament and the United States Senate, except that the Canadian treaty is limited to drugs.

## Prompt Extradition

Americans convicted of handling drugs can be extradited at once without the usual delays and Mexicans who violate American laws will be dealt with in equally summary manner under the proposed treaty.

As soon as the treaty is signed the commissioners of the two countries will meet to formulate methods to be employed by both governments in effectively dealing with the traffic in drugs and liquor along the Mexican border. Provisions will be made for the part American narcotic officials will have in Mexico and that which will be assigned Mexican special agents on the American side, arrangements being made for co-operation between the customs officers of both countries.

## Both Borders Safe

One of the reproaches made by the British regarding the American stand on opium has been that the United States did not control the importation of and traffic in drugs within its territory. With treaties affecting both the Canadian and Mexican border, the United States will be in a better position to deal with this complicated problem. United States officials have been aware of the extensive business in drugs carried on along the Mexican border but have heretofore been unable to secure sufficiently effective co-operation with Mexico to deal with the organized trade in heroin, morphine, cocaine and opium coming into the United States from the Orient by way of Mexico and Central America.

This can be dealt with under the treaty in such a way as to deter merchants and others from taking the risks that will be imposed under the new method of dealing with smugglers.

## 200-MILE RAILWAY LINE TO BE BUILT IN TEXAS

FORT WORTH, Tex., March 11 (Special Correspondence).—One of the largest railroad construction projects launched in the southwest within a decade is to be undertaken in the Panhandle and South Plains section of Texas by the Fort Worth & Denver South Plains Railway Company. The new line, charter for which already has been granted, is a subsidiary of the Fort Worth & Denver City Railway Company, and the Colorado & Southern Railway Company, which in turn are controlled by the Chicago, Burlington & Quincy Interests.

The company's charter authorizes the construction of approximately 200 miles of railroad from Estelline, on the Fort Worth & Denver City, in a southwesterly direction through Hale, Briscoe, Floyd, Hale, Swisher, Lubbock and Crosby counties. Among the incorporators of the new line are Hale Holden, president of the Chicago, Burlington & Quincy Railroad Company; Frank E. Clarly, president of the Fort Worth & Denver City, and C. G. Burnham, executive vice-president of the Burlington system.

## ANGLO-AMERICAN AMITY SOUGHT THROUGH PRIZE ESSAY CONTEST

David Brooks-James Bryce Foundation Formed to Lead Boys and Girls of English-Speaking Nations in Campaign for Upbuilding of World Peace

Plans to establish the David Brooks-James Bryce Foundation, an Anglo-American prize essay contest on the desirability of a close and intimate understanding between the British Empire and the United States, open to pupils of all secondary schools throughout the English-speaking world, have recently been concluded in Boston.

Invitations to enter the contest will soon be sent to all such schools, both public and private, for boys and girls in the United States, the British Isles, Canada, Australia and New Zealand. The foundation is the outgrowth of a movement started about 15 years ago by Mrs. Florence Brooks Aten of New York City, among private boys' schools of the United States.

Convinced of the futility of war and finding that the various peace movements appealed chiefly to adults, Mrs. Aten decided that the great need was to reach the youth before prejudices had been formed and took up the work among school boys. Begun quietly among a few schools, her work has proven so successful that leaders in the peace cause have wished to have it extended to the English-speaking countries. In the opinion of Dr. Fannie Fern Andrews, president of

## Irak Government Signs Petroleum Convention

Bagdad, March 16

THE Turkish Petroleum Company, which embraces the principal American companies, signed on Saturday a convention with the Irak Government for the exploitation of petroleum deposits throughout the entire country, excepting the Vilayet of Basra, for a period of 75 years.

The Turkish Petroleum Company includes four groups, which will share equally in the project, namely the Anglo-Persian, the Royal Dutch Shell, seven of the American companies, including the Standard Oil Company, and 65 French companies, with a combined capital of nearly \$1,000,000,000.

The company will confine its wells to 24 areas, each of eight square miles, and will invite tenders for leases for the remainder. If enough oil is found, pipe lines across the desert to the Mediterranean will be laid. The convention stipulates that the chairman of the company shall be British.

## SENATE DEBATE RULES UPHOLD

Robert Luce, in Harvard Lecture, Differs With View of Charles G. Dawes

While characterizing Congressional procedure as "archaic and outgrown in many particulars," Robert Luce (R.), Representative from Massachusetts, disagreed with the contention of Charles G. Dawes, Vice President, who urged in his inaugural address that the Senate amend its rules to abolish unlimited debate in the first of a series of five lectures shared at Harvard University today under the Godkin Foundation.

Mr. Luce is an authority on political science, asserted that it was the experience of many years that there should be one place in the legislative journey of bill where the opportunity for discussion should be unhindered, and that no decision which the public has really wanted ever has been prevented.

## A Two-Sided Question

"In the Senate the discursive and voluminous character of debate has for many years been the cause of shrewd criticism," he said. "It has undoubtedly wasted a great deal of precious time. Used for filibustering purposes, to prevent action, it has received showers of obloquy. Yet the question of bill where the opportunity for discussion should be unhindered, and that no decision which the public has really wanted ever has been prevented."

"Many of the men who have served in the Senate have come to believe, for often they have changed their minds after long experience, that it is important there should be one place in the legislative journey where the opportunity for discussion should be unhindered. They have found that this has not in the end prevented any process for which the record of the people, but, on the other hand, has stood in the way of much action that the country has come to conclude would have been unwise."

## Waste of Time Decried

Mr. Luce was free to admit that the tenacious adherence to legislative process for which the record of long ago disappeared, make Congressional procedure the despair of men who value the minutes and who bemoan such a waste of time. Shaped for the most part in simpler days when the volume of business was small, much of the system was now antiquated and burdensome, he added.

"Congress continues oral reading in full by a reading clerk—a practice that was necessary in Parliament centuries ago because so many of its members could not read the bills," the Massachusetts senator explained. "In the body there it began, it was long ago abandoned, the reliance being placed instead on printed copies. Such a tiresome usage."

(Continued on Page 2, Column 6)

## SENATE READY TO VOTE AGAIN ON MR. WARREN

Both Sides Convinced That Outcome Will Be Second Rejection

## SPECTATORS THROG CHAMBER GALLERIES

Opposition Strengthened by Senators Who Rush Back to Capitol to Vote

WASHINGTON, March 16.—In a determined attitude the Senate today approached a second vote on the rejected nomination of Charles E. Warren to be Attorney-General, with both sides convinced the outcome would be another rejection.

President Coolidge's announcement that he would offer a recess appointment to Mr. Warren if he again fails of confirmation, freed the opposition with a new determination, and inspired the Democrats and Republican insurgents to direct many of their remarks at the Senate himself.

## Will Mr. Warren Accept?

Whether Mr. Warren, who is remaining here as the President's guest, would accept a recess appointment was a matter on which there has been no information. Should he do so, he could draw no salary until confirmed by the Senate at a later session, although it is contended that he could continue to hold office until the end of the session of Congress which begins next December. The language of the Constitution on this point is as follows:

"The President shall have power to fill up all vacancies that may happen during the recess of the Senate by granting commissions which shall expire at the end of their next session."

Crowds gathered today in the Senate galleries long before the time fixed for the Senate to convene. The gathering of spectators approximated the scenes of an inauguration day. Several hundred persons, mostly women, lined the corridors or sat on the stairs and rushed for seats of vantage as soon as they could gain admittance.

The special gallery for senators' families also filled early and many members of the House of Representatives, who have floor privileges, took seats in the rear of the Senate Chamber.

## Session Called to Order

When the session was called to order nearly the entire membership was on the floor. Those present included a number of Senators who had been away when the first poll was made. Among them was Robert M. La Follette (R.), Senator from Wisconsin, just back from Florida. The debate was opened by Guy D. Goff (R.), Senator from West Virginia, who in his maiden speech in the Senate said he would be derelict if he did not defend a man so justly as Mr. Warren. He cited Mr. Warren's services in the Bering Sea seal fisheries case as an example of the nominee's legal ability.

Mr. Warren's diplomatic work in Japan resulting in cancellation of the Lansing-Ishii agreement and his service in Mexico as Ambassador were declared by Senator Goff to be in themselves a proof of his abilities. He read a letter from President Harding to Mr. Warren praising him for his services in Japan, and one from President Coolidge for his service in Mexico, which the Chief Executive characterized as constituting "a notable achievement."

## Mr. Gillett Heard From

James A. Reed (D), Senator from Missouri, then went over against Mr. Warren in two previous Senate speeches, reading at length from the record of the Government's "sugar trust" case, and pointing out the relationship Mr. Warren had with the sugar companies. This record, Senator Reed contended, showed that the nominee was an integral part of a plan to control the sugar industry in violation of the Sherman Law.

Frederick H. Gillett (R), Senator from Massachusetts, like Senator Goff, a newcomer in the Senate, took up the defense of Mr. Warren and in his maiden speech declared it "an extraordinary proceeding" that a President was denied the right to choose a member of his own Cabinet.

The case against Mr. Warren, he said, was that several years ago he represented certain interests. If that was to bar a man from office, he declared, many able lawyers will be excluded.

"We have no proof here," Mr. Gillett continued, "that Mr. Warren will become prejudiced if he becomes Attorney-General."

James Couzens (R), Senator from Michigan, Mr. Warren's home State, interrupted to suggest that Michigan House members did not want Mr. Warren confirmed.

## Dawes Raps for Order

Referring then to the opposition to Harlan F. Stone, former Attorney-General, to be a Justice of the Supreme Court, Senator Gillett said: "The war the desire to wind without the courage to strike" the country would infer from the present situation, he said, that some Democratic Senators were seeking to "return the mortification which the President gave them last November."

This brought protest from Senator Reed, in response to which Senator Gillett read from an editorial in a New York newspaper asking what the country would think of a "Senate that swallowed Harry Daugherty, and strains at Charles B. Warren."

"It is because we swallowed Harry Daugherty" returned Senator Reed, "that we are straining at Warren." Adverting to Senator Gillett's ref-







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# Art News and Comment—Musical Events

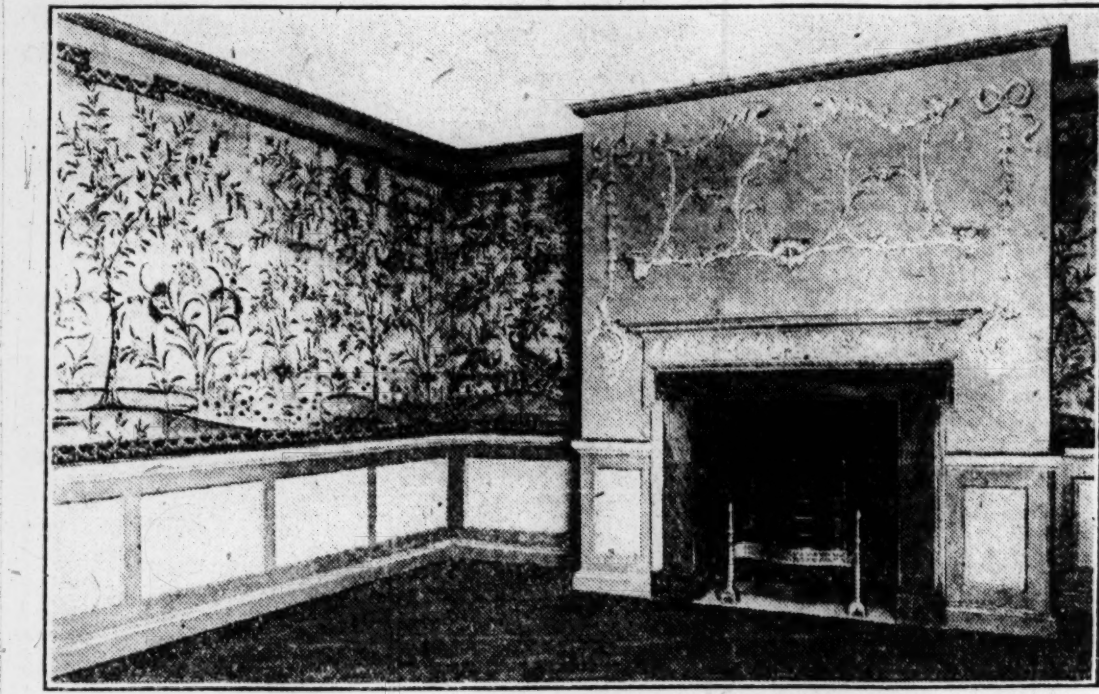
## Society of Independent Artists Opens Its Ninth Annual Exhibit

Special from Monitor Bureau  
New York, March 14

FOR the ninth time the Society of Independent Artists is convening in annual session, and as on other occasions of this sort is occupying the roof of the Waldorf-Astoria. In and out of the cubicles of this famous hostelry the exhibition runs its variegated way, without benefit of jury and without reward of honors. This year the authorities have abandoned one of their familiar practices by hanging the exhibition unapologetically, thus departing slightly from the completely negative attitude toward exhibitors, with the curious result that a progress through these bedizen halls seems relatively tame until, approaching Cubicle No. 21, an aggregation of modernist masterpieces is found in the gorgeous concentration of a mighty bomb of colored cubes and wheels and streaking patterns going off full tilt in every direction.

There are several reasons why such a scheme of exhibiting art is profitable, and the fact that out of last year's aggregation some dozen or so groups of promising newcomers were chosen for subsequent showing by individual agencies is a concrete proof of the Independent Artists' service to the community. But there is no reason to believe that this arrangement can ever result, in anything but a dreary progress to those who wander through its miscellaneous offerings. It takes a heroic attitude and an extremely even temper to pass through the long lanes of unprofitable art and then come fresh and enthusiastic to the few prizes which may or may not be hidden among the mazy multitude of aesthetic novelties. It requires the unflinching zeal of the born promoter, the ever furthest courage of the explorer for buried treasure to make these independent shows the merry and profitable affairs that their instigators claim them to be. It is not a simple matter to ferret out the sound of the nightingale's song amid the hurly-burly of a parrot shop, let alone the enjoyment of its beauty.

There are two places for refreshment in this year's show, and at the end of the large gallery the Independent Artists have honored two men with memorial groups. Five canvases by George Bellows and five by Maurice Prendergast mark two painters who labored for this organization and who were always identified with its exhibitions. The Bellows canvases are not particularly important examples of this brilliant painter's talents, but it is doubtful if a finer



A ROOM IN THE VICTORIA AND ALBERT MUSEUM, LONDON  
Illustrating Chinese influence on English interior decoration in the eighteenth century.

## Scholars Unite in Byzantine Studies

BRUSSELS, Feb. 26 (Special Correspondence).—Byzantium. Around this name gather today those scholars in East and West who work and search in the field of Byzantine studies. They chose from among their number two professors in Brussels to publish a biannual international review. Its first volume of nearly 800 pages, with 50 illustrations, is now at the press. It contains articles by prominent Byzantinists, such as N. Iorga, N. P. Kondakov, H. I. Bell, Sir W. Ramsay, and G. Millet.

The Greek, Rumanian, French, and Yugoslav governments, the Italian Embassy in Brussels, the Fondation Universitaire de Bruxelles, which works largely with American funds, and a few private donors have the financial foundations of the review. Prof. Charles Diehl, G. Millet, N. Iorga, and Sir W. Ramsay constitute the executive committee of Byzantium. Prof. H. Gregoire, in Brussels, does the secretarial work.

Each article in Byzantium is translated into French, English, Italian, or German, unless it is written in one of these languages. Greece, Jugoslavia, Bulgaria, and Russia, the four successor states of the Byzantine empire, play their due part in the review, but they do not predominate over Anglo-Saxon and Latin scholars of Byzantium.

Next to learned articles on Byzantine matters, the regional bulletins from all parts of the world are perhaps the most interesting section in this first volume of Byzantium. For they report, among other facts, the existence of eager Byzantine research in the United States, according to the report of A. K. Porter, and a sudden, magnificent bloom of Byzantine studies in the European southwest.

Byzantium promises regular reports on Byzantine archaeology, philology, epigraphy, numismatics, theology, and numismatics; and it plans to publish greater Byzantine studies in book form.

Jeffrey Mark, one of the younger British composers and music scholars, who has recently made his home in this country, has been appointed chief of the music division of the New York Public Library. He succeeds Otto Kinkeldey, chief since 1915, who resigned to become head of the music department at Cornell University.

Exhibition of  
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By  
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**PAINTINGS IN TEMPERA**  
by  
**WALTER BECK**  
March 5th-24th  
**GRAND CENTRAL ART GALLERIES**  
15 VANDERBILT AVENUE, NEW YORK CITY  
GRAND CENTRAL TERMINAL

## A Chinese Room Out of Eighteenth Century England

Special from Monitor Bureau  
London, March 3

FURNITURE can only be adequately displayed in such rooms as it was made for. These have become difficult and costly to obtain, and so much so that one is inclined to the nineteenth century. These stamps had to be impressed "before any such paper shall be printed, painted or stained" after taking account of the dimensions (1 George I. cap. 38); and, in spite of the tax, there is no doubt that a considerable trade was done in paper precisely of this kind, which even extended beyond the seas.

For instance, a letter is extant from one Thomas Hancock of Boston to John Rowe, Stationer, of London, dated 1738, ordering some paper hangings the description of which applies very closely to those now at South Kensington. He says, "The pattern (which he encloses) is all that is left of a Room lately Come over here; and it takes much in ye Town and will be the only paper-hanging for Sale, wham of opinion may answer well." He wants it done as cheaply as possible and "if they can make it more beautiful by adding more Birds flying here and there, with some Landscaps at the bottom, Should like it well." He asks for a border of about 2 inches wide; and proceeds: "About 3 or 4 years ago my friend Mr. Francis Esq. had a hanging done in the same manner but much handsomer, sent over here by Mr. Sam Weldon of this place made by one Dunbar in Aldermanbury. . . . In other parts of these Hangings are great Variety of different Sorts of Birds, Peacocks, Macaws, Squirrels, Monkeys, Fruit and Flowers."

The room also has a fine overmantel, the addition of another example of a period room to a great national museum. For the public museums belong to all the world in these days of easy travel; and the lessons they teach—or ought to teach—are more far-reaching than is generally imagined.

A case in point is the room, dating from about 1730, which has just been added to the series in the Victoria and Albert Museum, South Kensington. It came from the house of one of the best and most characteristic districts of England, (and one better known to American visitors than to many English), the Cotswolds. In the old days, this country was rich and thriving greatly on its production of the wool. Great fortunes were made and beautiful houses built for high and low, with local stone, and in a local style which persisted even until a few years ago. Moreover, the district was alive to the affairs of the world. The merchants, coming and going saw to that; and fashions were little, if at all, behind those of the capital.

From such a house, in Long Street, Watton-under-Edge, the museum has acquired a sitting-room, or parlor, about 17 ft. 6 in. by 15 ft. 6 in. in area; paneled in pine-wood painted in olive-green on cream ground, and still having its original hangings, complete, of paper painted in England, with flowers, birds and trees in the Chinese style. Once this beautiful paper, on which no detail is exactly repeated, had a border of lattice pattern, also in the Chinese manner; but at a later date in the eighteenth century this was replaced with stenciled festoons of flowers on a black ground.

When preparing the room for exhibition the paper was found to have on its reverse side, the monogram "G. R.," being the tax stamp ordered to be impressed thereon, in the act of the first year of George I. imposing the paper duties, which lingered, in one form or another, till well into the nineteenth century.

"The Handy Man"  
Special from Monitor Bureau  
NEW YORK, March 13.—At the Thirty-Ninth Street Theater, beginning March 9, Sam Comly, Inc., presents "The Handy Man," a comedy drama in three acts by Fred Wall and Ralph Murphy, staged by Edgar MacGregor and Lawrence Grattan. George Graham, Charles Bessie, Ella Graham, Charles Bessie, Christopher Hawkins, Tim Murphy, Charles Bessie, Eugene Lockhart, Charles Bessie, Robert Middlemass.

"The Handy Man" is one of the strangest combinations of good and bad in playwriting that has been offered in the New York public in years. There are moments of exquisite charm, there are even moments when we are carried to a high point of mental uplift; and then these moments are precipitated crashed into by some of the most ordinary stage humors and almost slapstick farce. The result is that the play as a whole sends us out of the theater with just

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PORTLAND, OREGON

## Bellows, Speicher, Hopkinson in a Boston Exhibition

THE Boston Art Club adds another exhibit to a notable list that has been seen in Boston during this season. This time it is an American show, a group of three exhibits of the work of George Bellows, Charles Hopkinson, and Eugene Speicher. Hopkinson's name is a familiar enough one in these parts, the fame of Bellows and Speicher has come through many sources from New York. In as large and significant a group of paintings as this, one can pause and begin to consider the recent progress of painting in America.

Although these three artists represent the more liberal group, one is not stirred by any surprises upon entering the gallery. As moderns, they do not exhibit any radical experimenting in which there is neither meaning nor recognition. They begin at the point where their predecessors left off, without oversteering or annihilating. Color does not occupy as great an importance for them as it does for other of their associates. It enters as an incident. Many of the pictures would lose hardly any truth of their character in a photographic reproduction. One looks closely to discover differences and determine comparisons, and one concludes that the differences, after all, are not so great in the pictures as they are in the people in them. All of these men, in their best moments, strike certain notes that are similar.

George Bellows' interest was directed between the portrait and illustration. An excellent craftsman in the former, he had certain convictions in the latter that were particularly distinguishing. He did not believe illustration to be mere "picture-writing," it must be incomplete in its nature to permit the imagination of the observer to enter and become a part of it.

He did not fear being called a philistine, but proceeded to endow a commercial art believing that it gave the artist an excellent opportunity to be an influence toward better art. Further evidence of his lack of prudishness is shown in his appreciation of the financial industry as a means of urging artists to produce the best that is in them. This confidence in the American manner of doing things is a fresh one in the presence of the denunciations of the many artists who feel so entirely superior to the situation. That Mr. Bellows' idea of illustration was art of the first order is seen by three or four pictures exhibited here. Two boxing pictures and a couple of American sports that will be enlightening to the uninitiated.

In a situation like this, the muscle and power, the direction of physical force are of central interest, and

"The Air Mail"  
Special from Monitor Bureau  
NEW YORK, March 15.—Rialto Theater, "The Air Mail," a motion picture by Byron Morgan and James S. Hamilton, directed by Irving Willat.

Romancing on the twentieth century wing is the motivation of this screen play. It is mostly in the air and so provides much that is novel in plot and perspective. The many aerial shots are well taken, and out of the various threads of the story a stout cord is fashioned which serves to unite the forces for good and to rout the foes. The desert stretches of the American west are used for locale, and the very centers around a deserted mining town, where the heroine and her father are domiciled. The hero is a pilot of the air mail whose antecedents are left to the imagination of the audience but whose regeneration from evil to good is supposed to be accomplished en route with a valuable cargo one dark and stormy night.

The story might have been more convincing if his character had been evil to begin with, but even after this better set forth.

The result is that the play as a whole sends us out of the theater with just

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PORTLAND, OREGON

## Bellows, Speicher, Hopkinson in a Boston Exhibition

one finds the artist indulging his attention in the physical power that was the delight of the Greek sculptor of athletes. There is no pretense at uplifting the situation with some ennobling balance of the so-called finer instincts. The artist has raised and glorified these athletes to a point of inspiration in their peculiar kind of perfection. He does not poke fun at them as a satirist, or attempt for theatrical effects of ugliness. But he extracts a significance, a mystery from a form of entertainment that succeeds in attracting the interest of multitudes in America.

In landscape, he infuses his own awe of the beauty of the outdoors. Here he leaves pictorial representation far behind and is absorbed in a more abstract analysis.

The painting by Charles Hopkinson does not stir one's imagination as much in the formal portraiture as it does in his water color sketches. Mr. Hopkinson does not dominate when he portrays. He allows the individuality of the sitter to come forth; each portrait, therefore, has a character of its own.

The portraiture by Eugene Speicher is of the other variety. The artist intentionally selects specific types for models, Slavic, French, Spanish, and proceeds to paint in a certain manner that suits his taste. All his portraits have the vitality of the artist rather than of the sitter. One might mention Mr. Speicher's superb color that nearly takes on a symbolism in the feeling and logic of its arrangement.

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**16th ST. W. 40th St. Even. 8:20**  
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**IS ZAT SO?** 16th St. W. 40th St. Even. 8:20  
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## "Petrushka" at the Metropolitan

By WINTHROP P. TRYON  
New York, March 13

STRAVINSKY'S ballet, "Petrushka," presented at the Metropolitan Opera House, under the scenic direction of Adolph Bolm and under the musical direction of Tullio Serafin, evening of March 13, 1925.

The cast:  
A ballerina..... Rosina Galli  
Petrushka..... Adolf Bolm  
A clown..... Otto Karik  
A street dancer..... Florence Rudolph  
A shy merchant..... John Merenda

Mr. Stravinsky appeared on the stage at the close of the presentation of his ballet, to acknowledge the persistent, measured, and heavy applause of what seemed a claqué, though a more discerning and wiser be sure of these things. Adolph Bolm, impersonator of the title figure in the piece, came to the curtain in response to the unexcited, titful, and light hand-clapping of the spectators. Or was it the other way round? In any event, there they were—the inventor of the strangest little air for trumpet, with drum accompaniment, ever imagined, and the great-est of dancers to queerest of tunes.

Both comedians have got further, perhaps, with the American claqué, if a claqué exists, and with the American opera public generally, than any other representatives of modern musical movement that could be named. For whoever may mention a more profound composer or a more original ballet-master, nobody will readily point to more popular personages in the advanced cause than Stravinsky and Bolm. Both are comedians and nothing more. Neither of them has put on record what should be called a serious achievement; neither has performed a solemn artistic office of any sort. They have only amused people. To a country weighted by prosperity and depressed, as it were, with contentment, they have brought laughter.

Yes, and another Russian, Serge

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## EDUCATIONAL

## Reform in Teaching of Fine Arts in Colleges

By CHARLES FABENS KELLEY  
of the Chicago Art Institute  
Chicago, Ill.

Special Correspondence

CHARLES ELIOT NORTON, appointed professor of the history of art at Harvard in 1876, was probably the first to teach the fine arts in an American University. The fine arts, regarded first as more or less respectable, a pleasant supplement to an education, but not a vital and integral part of general educational schemes, have been constantly gaining in public esteem, resulting in the adoption of courses in the history and practice of art in many institutions. In some places the subject is adequately presented. The Carnegie Institute is at present trying to determine the effect of the fine arts upon the public at large, and has discovered that public interest in the graphic arts is far behind the interest in music; also that instruction in music in schools, colleges and universities, is better than it is in the graphic arts. Poor instruction is largely responsible for lack of public interest. It may therefore be profitable to see if the presentation of art subjects in institutions of higher learning can be improved.

## Need of Better Teachers

Only a few of those who have studied art in colleges or universities have definite ideas on the subject. They can form intelligent opinions about a work of art which they have not seen before. That is because there is too sharp a separation between the history and the practice of art. A student of painting does not feel the necessity for knowing anything about what other painters have done (the history of art), and the student of art history does not realize that a first-hand knowledge of technical problems is essential to the understanding of a work of art. Lack of properly trained teachers is responsible. The teachers of art history have not had any specific training for their work, except some small amount of archeology, valuable, to be sure, but by no means adequate for teaching art history. The technical teachers have been the product of art schools, until recently notoriously unsympathetic to any knowledge not acquired by the dragging of paintbrushes over canvas.

The remedy for this situation has been successfully tested in several institutions for some years. It is simply the application of such common sense standards to the teaching of art as apply to any other subject. Nobody studies English literature without a certain amount of practice in the writing of English. It is essential to one's understanding and enjoyment of the subject. Nobody studies chemistry without laboratory work, nor geology without a certain amount of field trip and first-hand observation of conditions. Numbers of students have taken art courses in which they have never seen an original work of art, nor even a first-class reproduction of one, and yet the slightest technical training. On the other hand many have studied "art," particularly in the smaller colleges, and have gained hardly anything but a certain facility in decorative china or making bark

scarves of questionable design and taste.

What should a college offer that wishes to train its students in, at least, the intelligent appreciation of art? Naturally objects of art are the first essential, necessitating a sort of museum, or the nucleus of a collection in which are original works of art. If funds are not sufficient to secure originals and no neighboring museum is available, temporary exhibitions may be brought to the campus once or twice a year at slight expense. The primary value of experience with originals is found in checking them against reproductions, and thereby establishing first-hand standards of quality. After all, a good original work of art need not be expensive. A drawing, a lithograph, an etching, a mezzotint, a water color, may be bought at prices varying from \$5 to several thousands, and the difference in price does not necessarily represent their comparative artistic excellence, but merely their availability, and the public demand of the moment. With originals, not necessarily many, there must be a comprehensive collection of photographs, lantern slides, casts, and colored reproductions, available to the students for constant study. Authoritative books on art subjects are taken for granted, but, if a choice were to be forced between books and illustrative material, the books could be more easily dispensed with; that is, if we are concerned with giving the students a fondness for things artistic, and a real working knowledge of them. Where both books and illustrative material are available, by far the larger part of the student's work

should be with the objects, and not the books. This is not the general practice, but by this way alone will the students form their own opinions. It is an academic axiom that the student is continually seeking a ready-made opinion.

## By Graphic Means

The analytical study of illustrative material is best done by graphic means, and to this end a knowledge of the theories of design and color, as well as practice in drawing, is essential. "It is not the aim of a college to produce artists," is the red herring dragged across the trail by those who, having no technical training, do not realize their loss. Can we imagine a professor of English literature soberly arguing that, since it was not the province of a college to produce authors, all study of rhetoric and English composition should be abolished? I have, nevertheless, heard professors of the history of art make similar claims. The fundamental ideas stated here have been verified by constant practice in several institutions during the last century, and in each case there is a respect for the fine arts which is not found where it is taught as if it were a law unto itself, entirely different from the other humanities. In all probability, a larger proportion of competent teachers exists in art than in other subjects, and college and university faculties have not demanded sufficiently high standards in art departments. The situation will be met by some pioneering university which will concentrate its efforts on producing intelligent and capable instructors in the fine arts. The demand for their product will always exceed the supply.

## THE MOTIVATION OF SPELLING

By CLARA HULBERT SMITH, Kansas City, Mo.

## LESSON 20

Postal savings depositors are never wrecked by the machinations of the post office. Expense incident to the maintenance of dead letter offices could be cut in two by sufficient, correct and legible addressing of mail. Has not advertising accelerated the world's progress? To visualize a world without advertising is to realize its educational value. Journalism, ethics, admirable or censurable, mold public opinion.

In that particular do civil-suits differ from criminal proceedings? Legitimate equipment is a genuine privilege for the nefarious operative, who, after an expose, escapes "solitary confinement." People who seek pleasures have a marked repugnance for real work.

NOTE TO STUDENT	DERIVATIVE WORDS	PRONOUNCE
"mechanical"	wreckage	machination
"legible"	incidentally	dominated
"preceding" etc.	corrective	admirable
in next lesson	denunciation	genuine
	valuation	exposed
		secrecy

[Lessons appear Mondays. Lesson Key sent on application to Education Editor.]

## Chickasaw Girls' School

Ardmore, Okla.

SCHOOL for Indian girls is situated on a hill overlooking the town of Ardmore, Okla. It is a place of refinement, orderliness and practicality. While the school is supervised by the Government, it is maintained by the Chickasaw tribal funds. Although the capacity

of the place is only about 130 pupils, it is one of the best equipped in the Indian service, and it has been a great factor in molding and shaping the home life of Chickasaw girls. Every effort is being made by the Government to bring this school up to the standard in every respect.

Many new features have been added this year; an addition to the laundry has been made; a building, in which there is a smokehouse, warehouse, cellar, dining room, and storeroom for fruit, was erected; and many labor-saving devices were installed in the kitchen.

As all the bread is made by the girls, an electric dough mixer has greatly facilitated this work. The kitchen itself is taught to take the initiative in that department, and it is surprising to see them putting on to cook great tubs of beans, potatoes and meat, knowing that they are doing it as it should be done.

The Smokehouse is a great convenience and saving for the school. The furnace is outside. Here the wood is burned, and the smoke goes through a pipe that leads into the cool cemented room. As many hogs are raised for the water's supply of meat, they are cured and cared for in the most sanitary way.

The writer was much interested in seeing the dairy detail at work. These girls are eighth grade pupils, and immediately when school is dismissed in the afternoon they proceed to the cow barn. Getting their pails, aprons, and caps from the supply room, which is separated from the milk room by screened and canvased doors, they begin their work. As each pupil finishes with a cow, the milk is weighed and the weight is written upon a score card on the wall. These reports are sent in to the department, and in that way estimates can be made as to whether or not a cow is paying for her feed and if she is up to the standard in butter fat, etc.

The girls arise at 5 o'clock in the morning and do the dairy work. Sometimes they do not finish with their tasks until almost school time, as churning is done in the morning. Although the pupils do not feed the cows, they are taught in class what foods are best for producing milk and for producing butter; also the amount of feed each cow should have. They are taught to judge a cow for milk, for beef, and indeed all information necessary to the successful care of cattle is given them. Each eighth grade girl spends three months on the dairy detail.

## A Record Cow

A Holstein cow at this school holds the county record as the best milk producer—11 gallons a day. Four times during the day she is milked, and her weight is 1765 pounds. Another cow is milked every eight hours. Although both Jerseys and Holsteins are in the dairy herd at this school, the department prefers Holsteins, and an attempt is being made to stock the entire farm with this breed.

It is arranged during the term so that each girl will have some practical instructions and work in the poultry yard. The school farm is several acres, with Barred Rocks, and is a respect for the fine arts which is not found where it is taught as if it were a law unto itself, entirely different from the other humanities.

Another interesting feature in this school is the unit system used in the domestic science classes. There are four units, with units of four working in each. These girls cook an individual meal and partake of it. Each unit is supplied with complete kitchen equipment—sink, stove, table and utensils.

In this school pupils range from 6 to 20 years, and as they march into the big, inviting-looking dining room, keeping step gracefully to the music, one is surprised to see that line with a class in current poetry, with most satisfactory results.

After a brief discussion of the trend of modern poetry, the class of 200 students was divided into groups. Each individual selected his group and followed his line of special interest. One group was responsible for

editing the articles, another for illustrating the book, and a third for bidding it.

Each student chose a topic to write upon, and was left as free as possible to insure genuine selection according to individual interest. A specific date was assigned for the

Recently a member of the faculty of the Maxwell Training School for Teachers of Brooklyn, N. Y., made an interesting experiment along this line with a class in current poetry, with most satisfactory results.

After a brief discussion of the trend of modern poetry, the class of 200 students was divided into groups. Each individual selected his group and followed his line of special interest. One group was responsible for

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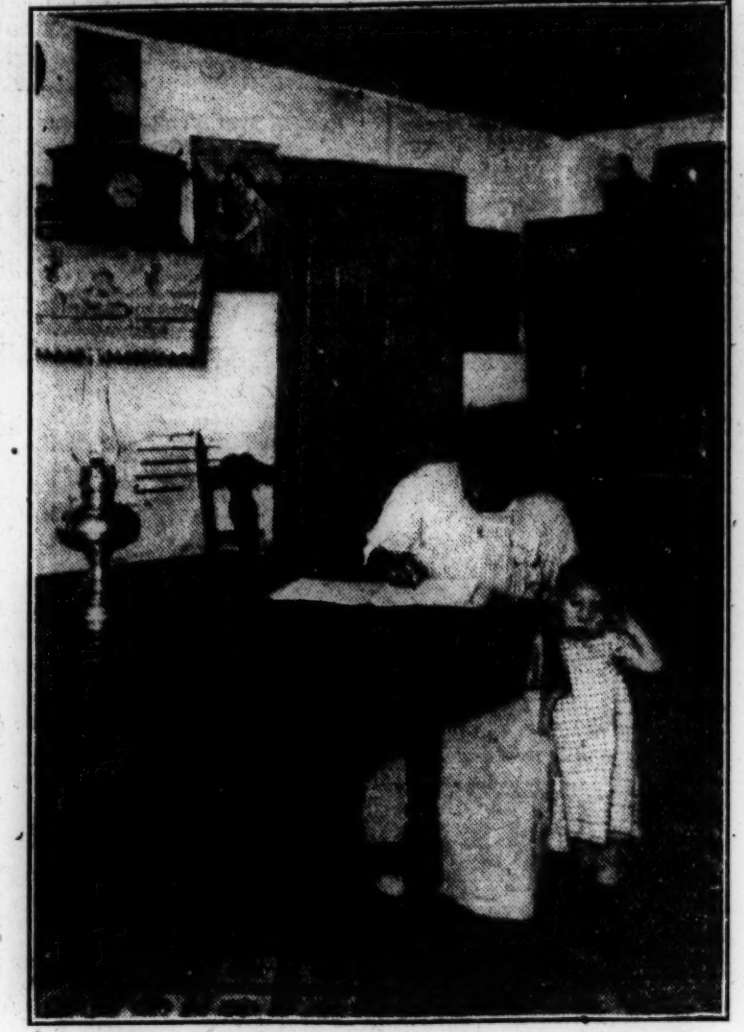
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completion of the task and the pupils set to work assiduously and enthusiastically. Much pleasure, interest and secrecy were manifested during the week of study.

At the prescribed time the books were ready. Teacher and pupils with invited guests met informally for an hour or more of poetry and song. Several of the modern lyrics, set to music, were delightfully rendered by members of the class. The topics of the book, covering a wide range, as varied as one could wish, were discussed and two students told of a most interesting interview with Miss Mary Austin and Miss Constance Skinner. Some of the topics ably presented were as follows: "Tendencies of Modern Poetry," "The Modern Movement in Poetry," "A Review of Modern British Poetry," "Modern American War Poetry," "War Poetry of England," "Our American Humorists," "Modern American Lyrics," "Modern Poetry for Children," "Youthful American Poetry," "Nature in Contemporary Poetry," "Sea Poets," "Industrial Poets," "Representative Modern Verse of Adventure," "Themes of Modern Poets," "Renaissance of Modern Verse," "Verse," and reviews of new books on the subject. Original poems and several by Edna St. Vincent Millay, Sara Teasdale, Mrs. Grace Hazard Conkling and others of current interest from the students' scrapbooks made of clippings from The Christian Science Monitor, and an article on "The American Note in Recent Poetry" from the same source were read. The hour was happily and profitably spent.

The advantages of this plan are easily seen. The assignment was definite, motivated by individual interest, and sufficiently limited in groups to warrant successful accomplishment, which was proved by results above the average class work of the term. The student co-operation and final participation in a socialized recitation conducted entirely by themselves was of inestimable value to those training to be teachers.

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## "No Failures in Fractions"

ON NOV. 3 there appeared on the Educational Page a little article headed, "No Failures in Fractions." It may be of interest to readers of this page, and especially to those who were more than casually attracted to this article, that the author of this no-failure method has received about 140 letters, requesting further information. This makes it possible to say that, with the one exception of spelling, the subject of fractions seems to have come closer to the needs common to the readers of this page than has any other subject. About 100 inquiries came from women and about 30 from men. Over 30 letters came from teachers, 13 from principals or superintendents, 11 from supervisors, 5 from school boards, 21 from mothers, 4 from fathers, 3 from adult students and 4 from children. People outside the United States sent in 5 inquiries. Some of the phrases used to describe fractions were: Bugar, hard time, mazing of fractions, struggle, heart-rending experiences, puzzles, failures, difficult subject, discouraged, despair. About the phrases used to greet the proposed "no failures" were: Solution, simpler, assistance, prevent repetition, joyous news, wonderful, blessing and delightful. The address of the author is, Mrs. Mabel W. Arleigh, Box 76, South Pasadena, Calif.

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## THE HOME FORUM

## On the Opening of Vistas

HENRY JAMES, in telling the story of his childhood, speaks gratefully of a precious little French lad who was his school fellow for a short time, and who not only pressed home to him that sense of Europe to which his earliest consciousness had awakened but introduced him, at eight years old, to the world of letters, by inviting his collaboration in the production of a romance. "He opened vistas," says the great novelist, "and I count ever as precious any one, every one, who betimes does that for the small straining vision."

We feel that the novelist did a gracious thing when he recorded gratefully the influence of little Louis de Coppet; for those who open doors into the world of thought are indeed precious, be they young or old. Apparently, the James children, although they rambled in New York City with the most amazing freedom, early discovered that they needed a richer background for their imagination, and reached out to any and every historical and literary stimulus. And yet, it is difficult to picture a childhood so varied and unrestricted as theirs; vistas would seem to have abounded; in fact, they tasted of the new era in child culture, then, quite unknown in most cultured communities.

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his bosom across a crowded public place, so his mother had to take him. Over and over again in reading biography, we come upon these happy people who open golden doors for others. The youthful Galileo overhears Ostilio Ricci lecturing on geometry to the court pages of the Grand Duke and beholds a new realm of thought, which, under Ricci's guidance, he presently enters, applying later all the knowledge thus gained to his passion for astronomy. Perhaps the classical example of such experiences as these is found in that beautiful essay by Hazlitt, "My First Acquaintance with Poets."

There he tells the story of Coleridge's visit to his father's house at Wem, a sleepy little town in Shropshire, how the poet's thoughts had wings and filled the little parlor with their silken sounds, and how, the next day, being absolutely enchanted by the guest, boylike, he set out to accompany him on his ten-mile walk back to Shrewsbury. "We parted at the six-mile stone," he says, "and I returned homeward, pensive, but much pleased. On my way back I had a sound in my ears—it was the voice of Fancy: I had a light before me—it was the face of Poetry. The one still lingers there, the other has not quite my side. . . . During the months (the months until he was to visit the poet) the chill breath of winter gave me a welcome; the vernal air was balm and inspiration to me. The golden sunsets, the silver star of evening, lighted me on my way to hopes and prospects. I was to visit Coleridge in the spring."

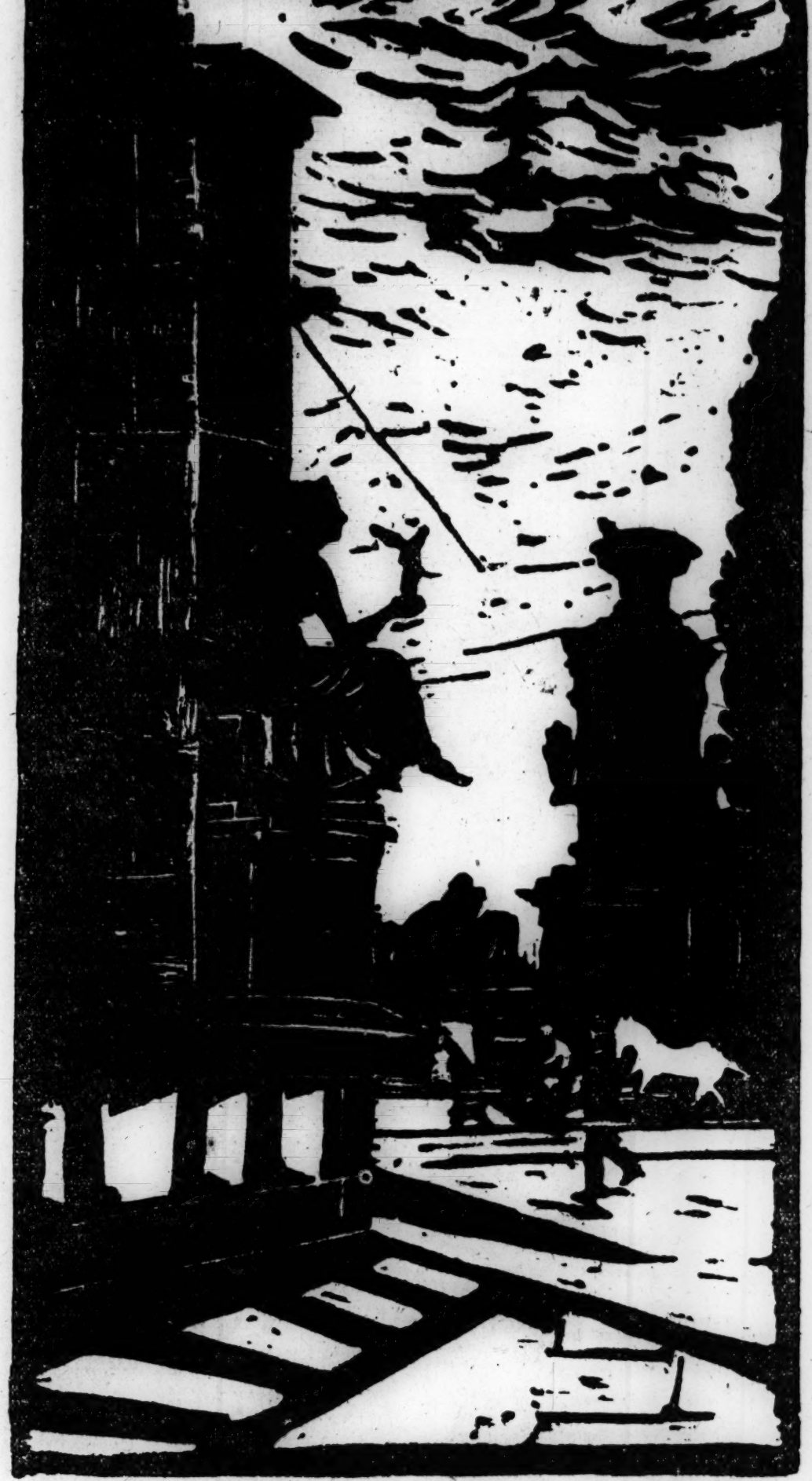
Where circumstances are less propitious and congenial surroundings must be overcome and difficulties surmounted, the vista has often been revealed by means of a book. "There is no frigate like a book, To take us lands away."

In Emily Dickinson's familiar lines, and many will remember that charming piece of reminiscence in "David Copperfield," where Dickens tells how a small collection of books in an upstairs room in the dull little house at Chatham fed his imagination and relieved the loneliness of this "very small and not-over-particularly-taken-care-of boy."

Charles Dickens's childhood, though it was bleak, had its compensations, for he met a great deal of strange company, enjoyed ample liberty, and saw humanity under many picturesque circumstances. If books kept him from losing sight of the wonderland of existence, how much more did they minister to such a little prisoner as we are introduced to in Edmund Gosse's "Father and Son," a child born and brought up in what we might call the strictest sect of Victorian England. It was a quaint old book, "Tom Cringle's Log," that furnished a little window in this boy's prison house, "a little window with a powerful telescope attached," through which he timidly gazed out upon a brighter world. "The long adventures" of Michael Scott's romance, "the fightings and escapes, sudden storms without and storms within, drawn forth as they were, surely with great skill, upon the fiery blue of the boundless tropical ocean, produced on my inner mind a sort of glimmering hope, very lonely, but it slowly developed, and I should like to escape at last from the narrowness of the life we led at home." The hope was fulfilled, but without the little window, Gosse thinks, it might never have been possible.

Nor have books been the only window opening out to new worlds. Few passages of biography are more interesting than the history of young Burne-Jones's awakening to the existence of the world of art. Schoolboys in a provincial town, even today, must have a taste of the love of color, form, artistic metaphor or design; in Burne-Jones's school days at New Street, Birmingham, things were still worse, for the school was old and famous, boys there were not taught to draw and certainly saw no pictures. So that when he became an undergraduate at Oxford, he was still unaware of his own talents, still entirely ignorant of that glorious world of fairy which he was to interpret to men. One day, he saw a little woodcut in a book of poetry, it was a drawing by Rossetti and was called "Elf in Mere"; the picture spoke, it thrilled him, his genius awoke, and after seeing one or two more paintings by Holman Hunt and Rossetti, he knew that this enchanted "world of radiant many-colored lights, of dim mysterious shadows, of harmonious form and line" was the one of his dreams and set out to achieve an entrance into it.

One would give a good deal to know who provided Shakespeare with vistas and especially who, or what, awakes in him that glorious all-enveloping spirit of poetry.



Isar—Bridge in Munich. From a Linoleum Cut by Nelly and Gertrud Theurer

MUNICH possessed a distinct atmosphere of her own. "Through her streets no one hurries save the green Isar, rolling rapidly from springs under the blue glacier toward the Black Sea. Everywhere the color of tranquillity meets the eye, the green of the cool north which prevails in every Bavarian scene. One may walk mile after mile through the heart of the city without losing the freshness of green tint and the grateful shade of trees."

All along the banks of the river are beautiful gardens varied by such charm of glens and waterfalls and artistic planting as to make them triumphs of landscape gardening. The Isar is the emerald thread bordered by walks overshadowed by magnificent trees, enticing cafes and all the other things that add charm to outdoor pastimes, while at intervals along the emerald thread, as beads of peculiar beauty, are strung massive bridges with their wealth of sculpture.

Architecturally Munich would be considered modern, for, with all its wealth of public buildings and pretentious private edifices, and in spite of the fact that her history goes far back into the Middle Ages, there are few old architectural traces left in the city. The artistically critical may be shocked by the too common use of stucco brick in place of stone, the one true medium for architecture, and he may object to much of the heavy and too ornate decoration as well as to the frequent imitation of classic buildings. "The streets of the Italian period," says the author of the book, "have been described in books of travel by Bavarian kings. Each one has brought back something and left a permanent memory of it in his capital city. There are copies of temples at Athens, of the Loggia del Lanzi and the Palazzo Pitti in Florence and the Capella Palatina in Palermo. The Frauenkirche is medieval Gothic. There are baroque and rococo examples of the Italian period. But all this objective sinks into insignificance in the satisfying general picture of the city."

From the higher arcades of the Maximilianum is a most interesting view of Munich. Behind the high bank of our feet the river hurries from under the ample bridge which completes the broad line of the Maximilianstrasse, and the city stretches away before us toward the sunset. The whole course of her history is shown and of the river which was the initial spring of her being and is the central axis of her beauty.

There is a peculiar charm in the daily round in Munich. Of its leisurely life someone has written: "Are there not ten holidays in June and half as many more at Christmas-tide, the Oktoberfest in the autumn and the carnival in winter, Easter and Whitsuntide holidays in the spring, a dozen Feste and Festspleis in the summer? And are not the theaters open all the year round, concerts everywhere, indoors and

out, ten picture galleries and museums, the English Garden and the banks of the Isar to saunter along on pleasant afternoons? And by the way, this English Garden of five hundred acres and more, catered by hundreds of lawns, and charmingly adorned with temples and towers, was laid out by an American, Count Rumford, a native of Massachusetts, who lived fifteen years in Munich. And so, as one learns Munich's many beauties, he who first criticizes its individual buildings from an artistic standpoint remains usually to fall under the subtle charm of the city, which rarely fails to change its critics into lovers, and most of all, lovers of "Isar rolling rapidly."

**The Hoyden**  
Written for The Christian Science Monitor  
March blew into the world today.  
(Misnamed March that will run  
insisted)  
Pushing people from behind  
And darting on ahead.  
Lifting hats from brows sedate,  
Playing pranks at will,  
Whistling loudly through the streets  
And over dale and hill.  
But where March romps one soon  
will see  
Mayflower and violet;  
And Spring, so young and gay and  
wild  
Will be a lady yet.  
Alice Lawry Gould.

**"Always Morning Somewhere"**  
It is a gain over more primitive conceptions to know that nature is to be relied upon.  
In far-off days, no one knew, when night fell, if there would be another dawn. Men did their best to propitiate the "dragon" of the night, yet there was no assurance of success. They lived in an arbitrary world, where anything might happen, and they lacked security, the first need of true progress. Knowledge has saved mankind from many vain fears. We know that every winter turns to spring and every night to day. When we say of anything, "As sure as the sun's rising tomorrow," it means that we are sure indeed. The dawn, like its Creator, is constant, "ever faithful" and "ever sure." Scarcely less notable than the constancy of the dawn is its variedness. In what varied splendor does it appear in spring and autumn and summer and winter! I was by the Wye last year in a chill October dawn. The grass was wet with dew, and dew dripped from the trees. The opposite bank of the river was just discernible through the thick shrouding mists that moved silent, ghostlike, over the surface of the

water. Suspended in the mist was a small pale sun. Everywhere was a strange silence except for the robin's song and the falling dew! Then the mist grew luminous and warm, and out of its deep mystery the day was born.

In the spring dawn comes attended with heaven's own choristers. A May morning has no suggestion but of the beauty, the joy, the triumph of living. Then there are also dawns on the mountains, and dawns at sea, and dawns that only the deserts know. There are dawns unheralded by twilight, where night in the twinkling of an eye turns to day.

Nor must the coming of the six months' day after the Arctic night be forgotten. What a deliverance after weeks of blackness! Peary says that no one knows what darkness is unless he has experienced an Arctic night, and only such perhaps know the full mercy of the day. For day is a jewel set in the foil of the night, and the preciousness of the dawn is enhanced by the length and blackness of the night.

The dawn invites us to hear her sanctuary, a place not only of relieving but of renewal and dedication. She bids us do that which is symbolized in the Eastern custom of leaving the shoes outside the door of the mosque—the shoes of earthliness. How beautifully Wordsworth responded to that call, as he came over the hills near Hawkshead, after a night spent foolishly at a country dance. The dawn was stealing over the hills, with its challenge of a new day, for which he was unprepared. It was enough. With that sunrise he awoke; it was the hour of his dedication.

"Morning is when I awake and there is a dawn in me," said Thoreau.

**The Rio Grande Color Scheme**  
In all this district, which is called Rio Arriba, there is not anywhere in the cañon a memorable tree. Nothing taller than the dwarf juniper and piñon and an occasional cottonwood. Rabbit-brush and willow crowd the water-borders, virgin's-bower, Virginia creeper, and stubby thickets of wild plum. Yet with this slender scale there is never a season, in the cañon of the Rio Grande, without its appropriate, its inevitable color scheme. In the snowy months there will be cumulus clouds topping the cañon walls, white as cotton balls, burnt-orange tips of the willows repeating the note of the cliffs, and bright flecks of bluebirds' wings, interlacing earth and sky. When the

snow-drifts in the shadows begin to take lilac tones, the drift of wild-plum white fluff over green, and the water shadows as green as the junipers. In September the wild-plum are vermilion, with a bloom like the purple haze of the mountains, and after the plums the Virginia creeper tones with the frost-bitten red of the cliffs. Then the squashes piled in the fields, and the bright gold of the rabbit-brush bring out the yellow of the clays, and the adobe huts, which otherwise tend to disappear into the earth from which they have been drawn, are blots of flaming scarlet and vermilion.

In Española Valley, where chile is raised for export, not only the house walls, but great racks of threaded pods make splashes of heartening color, clear and detached, color that gives you a full sense of its being eaten and absorbed. About this time the cottonwoods along the acequia madre begin to bear, in place of leaves, little heart-shaped fruits of light. Along Tesque River they come up burning like the bush in the midst of which was God. Toward the end of October the deep, self-contained blues, the delicate fawn, and the grape-black shadows of the winter landscape emerge—Mary Austin, in "The Land of Journeys' Ending."

**The Young Baptist**  
A sleeked mimosa hid him from the rain.  
He saw the quickened valleys gleam and go  
And the clouds break upon a hundred hills.  
Till all the happy silence had a sound.  
Voice upon voice, small as the voice of God.  
In Sinai, but the earth shook under them.  
He saw the moonlit rafters of the world.  
Hollowed in thunder, walled with exquisite air.  
Most beautiful. The leaves were laced with showers,  
And mot'less beneath them couched the flies.  
Bright as small seraphs lately loosed from heaven  
Upon the river's garden beautiful.  
Beautiful they, and beautiful the bird  
That flashed on him a sudden breast and fled.  
Over a fire of twisted camel-thorn  
He saw the vast recessional of day  
And shivered against the dark, and knew no rest.  
The foxes barked against him all night long.  
Dawn rose in silver, shepherding few stars.  
He watched it, all one hunger, body and soul.  
"There is a painted house in Nazareth,"  
He said, "once held a little friend, clear-eyed,  
There all day long the whining plane moves over  
The curved length of olive wood, and light  
Bright shavings make the footfall eddy-sweet  
A woman sits there in the shadow of leaves,  
Watching her men at work, two carpenters.  
While mirrored angels move in her still eyes.  
"Yes, is it time? Shall one lay down a  
And turn away? To-night the fly shall sleep  
In lily or white cypress, the bird shall find the shittim tree that held her brood.  
Shall I be homeless? Lily of Israel, bloom.  
Yes, is he come?"  
But only morning came.  
Clear-footed from the frontiers of the world,  
And beat his little fire out as with spears.  
Beautiful on the mountains were her feet.  
—Marjorie L. C. Pickett.

**Chinese Literature**  
The literature of China is probably the oldest in the world. They claim that it dates to twenty centuries before Christ, but the first important volume of which we have knowledge was written in the twelfth century before Christ. This was one of the Five Classics, the earliest preserved literature. The Four Books of Confucius and his disciples date about five centuries before Christ. The Chinese writings on history, geography, on science and philosophy. They have also extensive native collections of poetry, the drama and novels. Many of these are now being translated into English for the first time.

The written language of the Chinese was originally hieroglyphs or ideographs, picture words. There is no alphabet, but about four thousand of these picture words. To express different ideas, a system of eight different tones is used, making it a very difficult language for a foreigner. But a new simplified language has been recently arranged, which, if it comes into general use, will help greatly. The languages in the different parts of the empire, while akin, yet show widely different dialects, hard to be understood. The written language is the Mandarin tongue.

The Chinese have always believed in education and they have a great respect for literature. But the education they get is limited. Primary schools are provided, and have been for centuries, throughout the empire and are open to all classes. There are also higher institutions, culminating in the university. Competitive examinations are held at stated intervals for all government positions. Heretofore the examinations have been upon literature, Chinese philosophy and religion—not subjects that altogether fit one for public office. But a revised list of subjects is coming into use. In general, the men of China can read and write, but most of the older generation of women have no book learning.

Recollect, there is no caste-system in China. Any man, if he studies and works hard, can reach the top. Scholarship is the only requirement for official position. The only requirement is that of the scholars. And yet only one scholar in fifty gets into official position. The others, however, help to make the culture and public opinion, and have maintained—and is not this a great record?—a stable, united and peaceful China for more than two thousand years.—Oliver Huelkel in "The Secret of the East."

**Lincoln**  
That rugged face has become one of the two or three best-known in the world. He has already passed into legend, and a figure has been carved in stone, and a statue, a gentle, humorous, patient, sentimental figure, which scarcely does justice to the great original. What I want to impress upon you about Lincoln is his immense and lovely nobility. There is a story told by John Hay of how . . . at some negro revival-meeting in the South the audience was moved to a strange exaltation and many apostles. One young man asked to see Lincoln, and an old negro rose and rebuked him, "No man see Linkum," he said, "Linkum walk as Jesus walk. No man see Linkum."  
If the poet is right:  
"And earthly power doth then show likest God's  
When Mercy seasons justice."

then the apotheosis of Lincoln would not be the most extravagant freak of superstition.  
To me he seems one of the two or three greatest men ever born of our blood. You will observe that I am talking as if we were one household, and speaking of our blood, for no drop ran in his veins which was not British in its ultimate origin. I like to think that in him we see at its highest that kind of character and mind which is the special glory of our common race. He was wholly simple, without vanity or grandiosity or cant. He was a homely man, full of homely common sense and homely humor, but in the great moment he could rise to a grandeur which is forever denied to posturing, self-conscious talent. He conducted the ordinary business of life in phrases of a homespun simplicity, but when necessary he could attain to a nobility of speech and profundity of thought which have rarely been equaled. He was a plain man, loving his fellows and happy among them, but when the crisis came he could stand alone. He could talk with crowds and keep his virtue; he could preserve the common touch and yet walk with God. There is no such bond between peoples as that which should enter into the sacred places of the other, and in the noble meanness of civilization let us remember that, if we of England have given Shakespeare to America, you have paid us back with Lincoln.

John Buchanan, in "Two Oracles of Democracy."

Complete rejection of evil suggestions and full acceptance of divine ideas is not won in a day; but the pure motive to be conscious only of God's government, fostered by courage and persistence in rejecting false thoughts, by knowing that they are untrue and unreal because God, good, is the only source, presence, and power, opens the way whereby holiness and health become available. Throughout her written works, Mrs. Eddy states clearly Jesus' method of refusing evil suggestions and receiving divine ideas. She says of him in "Miscellaneous Writings" (p. 166): "It made him an honest man, a good carpenter, and a good man, before it could make him the glorified."

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STOCK MARKET PRICE RANGE OF LEADING CITIES BOSTON STOCKS

THE CHRISTIAN SCIENCE MONITOR, BOSTON, MONDAY, MARCH 16, 1925

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OFF DURING WEEK

Prof. Irving Fisher's price index for the week ended March 12, 1925, is 15.73, as compared with 15.72 for the preceding week.

FINANCIAL NOTES

Donald R. Litchard, for the last four years with the Boston office of the Guaranty Company of New York, has been elected to the annual meeting of the stockholders of the company.

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Whatever the final outcome may prove to be, the ends of peace are unquestionably served by the discussion of methods of attaining it, and while the Geneva Protocol may not loom large in the September session of the League Council, its promulgation and discussion have unquestionably paved the way for a proper definition of the true path to peace.

That it is the willingness of the merchant to pay more for a shop in one particular location than in another, which ultimately regulates rents, can be seen in a number of instances of the tenant's payment of rent in proportion to the amount's reflection. As a general rule, the price of a shop at a tenant will pay is governed by the density of the "customer population," although the quality of the purchasing power of this population is also a factor. This is clearly shown by the difference in the rents of two shops of the same size, one on a busy street frequented by many persons; the other on a street where the resident or visiting population is much smaller. The merchant knows by experience that his sales and profits will be larger where permanent or transitory

Not the least of the wonders which the recent eclipse of the sun is expected to disclose is, according to Dr. John A. Miller, professor of astronomy at Swarthmore College, the discovery of a hitherto unknown gas. Two important results from a study of the metal coronium, which exists in the corona of the sun, may be obtained from the observations and pictures, he is quoted as saying. "We now know," he added, "that a gas lighter than helium exists in this metal coronium, and we expect later to find it on earth, as most of the gases of the sun have been found." "The glorious sun," wrote Shakespeare, "stays in his course and plays the alchemist; turning, with splendor of his precious eye, the meager bloody earth to glittering gold." And it would seem, from what Dr. Miller says, that he spoke truer than he realized.

is prompted to think  
cient tapestries found

But he was asleep.

ear immediately, but I feel sure that they will appear  
ime. D. E. S.